

# Вальс

В темпе вальса

The musical score is written for piano and consists of two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece begins with a treble clef and a common time signature of 3/4. The first staff contains the right-hand part, starting with a piano (*pp*) dynamic and a mezzo-piano (*M*) dynamic. The second staff contains the left-hand part, starting with a mezzo-piano (*M*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

*Bm*  
*p*

1. Лег - кий школь - ный вальс  
4. Сколь - ко лет про - шло,

то - же был у нас...  
не мо - гу за - быть

*F<sup>7</sup>* *F<sup>7</sup> s-*

*Bm* *B<sup>7</sup>* *Ebm*

У не - го судь - ба бы - ла та - ка - я:  
тот мо - тив, ко - то - рый пел - ся с боль - ю.

*Gm* *C<sup>7</sup>*

пом - ню, как сей - час, -  
Сколь - ко лет про - шло -

*B* *7*

F<sup>7</sup> Vm Ebm  
 наш де - ся - тый класс за - кру - жи - ла  
 не мо - гу за - быть му - же - ство сол.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are: "наш де - ся - тый класс за - кру - жи - ла" on the first line and "не мо - гу за - быть му - же - ство сол." on the second line. The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand features chords and moving lines, while the left hand provides a bass line with some arpeggiated figures. Chord symbols F<sup>7</sup>, Vm, and Ebm are placed above the vocal line. The piano part includes a 7th chord symbol in the bass line and a 'M' (Mezzo-forte) dynamic marking.

F<sup>7</sup> Vm  $\Phi$   
 вью - га фрон - то - ва - я.  
 дат - ско - е и во - лю.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "вью - га фрон - то - ва - я." on the first line and "дат - ско - е и во - лю." on the second line. The piano accompaniment continues with similar textures. Chord symbols F<sup>7</sup>, Vm, and a circled Phi symbol ( $\Phi$ ) are present above the vocal line. The piano part includes a 7th chord symbol and a 'M' dynamic marking.

The third system shows the piano accompaniment for the third system of the score. It features a complex texture with multiple chords and moving lines in both the treble and bass staves. The key signature remains three flats and the time signature is 4/4.

The fourth system shows the piano accompaniment for the fourth system of the score. It continues the complex texture with various chords and melodic lines. The key signature remains three flats and the time signature is 4/4.

2. Фрон - то - вой сан - бат у лес.

-ных до - рог был про - ку - рен и у.

-бит тос - ко - ю. Но ска -

-зал сол - дат, что ле - жал без ног:

Вm F7

F7 5- F7 Вm

Ebm Gb

C7 F7 Вm

M

M

Б

M

Ebm
F7
Bm

—Мы с то - бой, се - стра, е - ще стан - цу -

Ebm
F7

- ем! Мы с то - бой, се - стра,

Bm

е - ще стан - цу - ем!

Bm Gb

3. А се - стра, как

Bm F7

мел... Вдруг за - пе - ла вальс—

Bm B7 Ebm

го - лос дро - гнул, за - ка - чал - ся зыб - ко,

Gb C7

у - лыб - ну - лась всем:

Вm Ebm

Э - то я для вас, — а сле - за ка.

F7 Вm

ти - лась на у - лыб - ку.

В7 Ebm F7

Му - жст - во сол - дат - ско.

Вm B9 Ebm

е и во - лю. М.

Musical score system 1, featuring a vocal line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The system includes a vocal staff with a melodic line and a piano accompaniment with chords and bass lines. A dynamic marking of *8m* is present above the vocal staff. The piano accompaniment includes markings for *M* and *V* in the bass line.

Musical score system 2, continuing the piano accompaniment. It features a treble and bass staff with chords and bass lines. A dynamic marking of *M* is present above the bass staff. The system concludes with the instruction *attacca* at the bottom right.